

SMALL WORLD CULTURAL ARTS COLLECTIVE



**ANNUAL REPORT
2005-2006**



Chairperson's Report

This has been a year of consolidation for Small World, and establishing the organisation in its base in Russell Street. The ground floor of the building and the upstairs office space are now attractive, warm in the winter, and fit for use after much hard work, and as part of a the agreement for a longer term lease, the roof should be made sound, so that the whole of the upper floor can also be used.

Although improving the building has been the priority, the work of Small World has continued to expand, and the organisation has gained valuable publicity from, for instance, taking part in the Gala, where the entry won two prizes; the lantern procession for the Peace Festival, and particularly from the involvement with the Keighley Tapestry. This proved to be far more time-consuming than was anticipated, as many groups needed help with ideas and design skills, but has also lead to useful links with other local groups, and the potential for additional use of the building.

Small World has enormous potential for expansion because of its local base and variety of links in Keighley, but this needs to be planned carefully so that expansion and resources keep pace, and the focus remains on young people and the arts. During the coming year, we want to complete a development business plan and also increase our income by exploring further use of existing resources.

Sylvia Watts
Chairperson

ANNUAL REPORT 2005-2006

Welcome to Small World annual report 2005-2006

This has been another year of developments and progress and moving towards excellent arts provision for young people and the community of Keighley.

Our base at Russell St was ready to use at the beginning of the year with our first group attending in April. From then on there was a gradual build-up from then despite the low temperatures, and with the heater finally being installed in January we now have fully functioning, and very beautiful premises. With a large messy area & a small computer suite, we are able to offer a range of facilities from basic visual arts and carnival arts & crafts to digital photography, video production and music recording and arrangement. There is therefore the opportunity for a wide range of creative activity with a very broad appeal.

The need to ensure that the building was usable has been the priority this year, and this has meant that major expansion in our work has had to wait. However, we continue to maintain a strong community presence amongst the schools and community centres in the area, with continued long term contacts and new partnerships evolving over the year. We have shown over this year what we can achieve with very few resources (one part time worker, lots of volunteer hours and a limited budget), to really move forward we will need to look at a business plan to develop the organisation and space effectively.

This year we have:

- Provided over 3600 participant places
- Worked with 26 other organisations & schools
- Worked with 4 local artists
- Worked with 5 youth & 3 adult volunteers

Sam Atkins
Community Development Worker



Projects Based at the Building

Greenhead Girls Group

This was part of our Creative Writing project working with disaffected girls groups from secondary schools in the area. Because the school had problems getting the group together initially, this meant that we had only 8 weeks to work with the girls, but despite this it has been one of the most successful groups so far. A mixed Asian/English group from year 8 they are girls who may experience bullying and have low self esteem. The project at Small World has been a chance for the girls to acquire new skills, express themselves and produce a quality piece of work in their books. They have done silk painting, felting (very popular) transparency drawings and lots of digital imaging. There was little difficulty in motivating them, with one girl pulling poems out of her pocket which she had written. They have been a wonderful group to work with and the building has provided an inspiring setting for them. To be away from the often hard setting of school and to have time to do something different has encouraged them to develop as people in a positive way



Oakbank Girls Group

This was a similar project, but a very different group. These girls had few apparent problems with confidence but were getting into some potentially dangerous situations outside school and were very disruptive in school. They have been a much harder group to motivate although they have done a good amount of artwork and poetry. They give little away during the sessions and it was only on reviewing their feedback forms and questionnaires that we have been able to really see how they have benefited from their time at Small World. There were some quite touching comments and we would like to continue working with some of the group if they still have problems attending school.



Keighley Asian Women & Children's Centre Girls Group & Highfield Girls Group

A group of Asian girls from the Highfield and Lawkholme areas of Keighley, they have done a 6 week course, extended to 9 weeks, doing a range of artwork. There has been some excellent work with digital imaging as well as more traditional textiles based work. The group has been run in conjunction with Keighley Asian Women & Children's Centre with co-worker Famida Hussain.



Summer Scheme

Small World in partnership with Keighley Healthy Living Network provided space for the youth summer scheme which ran for 4 weeks. We provided the space for the induction of the groups and also provided 2 full days of activities for the each group, 8-12s & over 13 girls. The scheme was the first big test of our resources as we were expecting anything up to 40 participants. In the event the actual numbers varied between 12 and 27 and we found the building coped admirably. Not only in the creative activity but also during lunch when the kids were able to let off steam by playing soft football! The scheme was felt to have been a success and the building had provided a service which would otherwise not have been available in such a central and neutral environment.



Woodcraft

This is a small parent-run group which had been based at an out of centre location but had wanted to expand its user group and attract more young people. It is aimed at 5-9 year olds and currently has about 12 children of diverse backgrounds attending with several parents involved. One of the problems had been the activities at their previous location which created an unacceptable level of mess for the building they were in. They have thoroughly enjoyed the freedom of the creative space at Small World and intend to do a publicity drive to increase the numbers of young people accessing the sessions. As a parent led group they have little in the way of funds and we are currently charging only a small fee which is affordable. This will be reviewed after a trial period.



Games Club

The Scale club makes & paints models for tabletop gaming. The club is entirely male and we are looking at ways to diversify the content, looking at developing a 'Keighley' game using local geography and place names. It has been running for a few months, is still ongoing and again we will be looking at a publicity drive to increase involvement.

Gala Club

The Gala Club was set up to provide a space for people to learn the skills associated with providing sound and colour in the gala procession. Keighley has one of the oldest running galas but in recent years the quality of entrants has declined to the point where, at times, it resembles nothing more than a traffic jam, mainly due to the increasing difficulties in getting insurance for lorries. We are working to provide a colourful walking tableau using traditional withy costumes, puppets & percussion. Current membership is around 15 young people of varying ages including 3 young volunteers. We are planning to work with these volunteers to put together a programme and apply for funding from the Children & Young Peoples Lottery Fund.



Anim8

This project, funded by the Local Network Fund, is working with local artist Shanaz Gulzar to produce a short animation looking at the world through the eyes of young people. Focussing on national and international issues the group is learning about animators and animation techniques using stop motion techniques, Flash MX and Toon Boom software.



Tapestry

We are overseeing a town-wide project which is part of Bradford Diversity Exchange and aimed at linking communities. We are working with 25 groups across Keighley, some outreach and some based at the building. It is a brilliant project which has brought us into contact with a whole host of new groups and brought a whole new user range into the building, namely the retired. They have been quite excited by the possibilities which Small World premises can offer them. Many of these groups like to keep themselves busy doing courses at college but as the choice narrows due to restructuring they find it more and more difficult to access non-vocational activities. There has been a keen interest in local classes which we can explore more in time. Although this is not solely youth work it does offer a lifeline to the community and also an increased use of the building.

There are several other youth groups we are working with for this project as well as parent and tot groups, schools and other community groups. The finished piece of work will be about 18 metres long and will be displayed at Small World and also at a central location for the Diversity Exchange launch before the individual panels are given back to the groups. One exciting part of the project is the 'Come Together' days which will be run later in the year at the Small World building and will be an opportunity for the different groups to come together to finish their individual pieces and meet each other. Without the building this would not be possible and in fact we would not have taken on such a large project at all. We are also encouraging groups to come and use the building to do their panel as it will offer them more choice and opportunities to explore different mediums.





Young Volunteers

We now have a number of young volunteers who attend various sessions in the building; we are keen to develop this part of our work and are currently planning a bid to the Young Peoples Lottery to properly fund the work. Many of the volunteers had come into contact with Small World through activities and wished to continue being involved. 16 year old Maryam came on work placement from Greenhead school and now attends the Gala & Anim8 clubs, bringing her younger nieces to the latter. Amy, who is 14, was part of a group who came to Small World from school on the girls' creative writing course. She now attends both Saturday clubs and also helps out at the Woodcraft group. Small World is able to offer these girls a unique opportunity which has the potential to be life changing, as art is, in a unique space with a huge range of media at their fingertips. The future development of young volunteers in the organisation is key to disseminating art into the community.

JOIN Group

Not strictly speaking a youth group, JOIN is run by Sarah who we had previously met at our base at the Keighley Volunteer Bureau. She contacted Small World several months ago wishing to do an arts project, and when they finally received funding earlier this year we planned the project to begin in June. The group consists of around 12 adults with special learning needs and they range in age from early 20's to late 50's. We have now finished and the group have really enjoyed the process and have produced two wonderful murals which they want to donate to the children's ward at the local hospital. Sarah has been very impressed by the way the project has allowed the participants to work together as a group as most of their previous art work has been done individually. They are keen to do more work with Small World.



Community Based Projects

We have continued our community based work which includes a number of short projects including:



Victoria Primary School – safety sessions

Highfield Community Centre – Digital Photo session as part of a fundraising event for victims of the Tsunami

Teenage Parents group – working with mums and toddlers through Sure Start

Plus

Rainbow Children’s Centre – Arts Week based at two centres covering a range of different art forms

Innit Mega open day – to publicise the new youth groups in Braithwaite



Holycroft Primary School – Parental involvement, working on the story sacks, including production of story CDs in three languages

Keighley Healthy Living Network - Cohesion day in Lund Park



Youth Participation day -Digital Photo session



Keighley Healthy Living Network – Seed banner

Asian Disability Network -Activities at Bradford Mela

Guardhouse summer scheme – year 2 of our involvement with the very successful summer scheme



Holycroft Primary School

This is a venue we had run sessions in as part of our Community Development Worker's hours. They were keen to get us back and booked Small World for a whole school year to work with year 5/6 pupils. Since September we have worked in the school and the class of 32 children have produced a felted wall hanging, 'felties' or dry felted figures, several pieces of artwork inspired by Andy Goldsworthy and have also had an introductory session about our animation project which they will be invited to participate in. We had originally planned to bring the class down to the premises but the heating situation meant it was impractical to do so.



The new group (pictured below) are designing dragons for their felted group piece after they voted to make one large panel with smaller panels to take home.



Innit mega



This project was run over 6 weeks and was supporting a newly formed youth group which caters for 5-8 & 9-13 year olds in the Sure Start area of Guardhouse. The group is run by parents and volunteers and Small World attended on two evenings a week to give a broad range of art activities running alongside sports and social activities. The groups were very keen on digital photography which we included as part of the sessions and we aim to produce a banner for the group which includes the digital photo work they have done.





Deep Subs

This ongoing activity (which is now funded through the local Neighbourhood Action Plan fund) has seen another successful stage. The group continue to run their healthy tuck shop and have participated in a range of creative activities. We have extended the age range to allow those reaching the age of 13 to stay involved, at least until there is more provision in the area. The group took part in the recent Peace Festival when they came down to the building and made

lanterns which they paraded round to the town hall square for a peace vigil. As an interesting side note, the vicar of All Saints Church who was also at the vigil and who came back to the building for hot drinks (on a freezing evening) described the building as 'holy' and was delighted to see Keighley had such a place. Praise indeed. The wonder of the lanterns made us decide that next year we would aim for a much bigger procession with many more groups involved.



Worth Valley Primary school

Digital photo sessions for parents & children based at Worth Valley School. This was a short introduction to digital imaging for mums, dads & children. The group worked on basic skills within Photoshop Elements and produced a calendar with the resulting photos.

Stockbridge

A project based at Greenhead school working with young people on a banner for the Stockbridge area. The group also contributed to the tapestry.



THANK YOU TO.....

THE COMMITTEE

For their continued support and advice and skills

- 👤 Sylvia Watts - Chair
- 👤 Jenni Danson - Treasurer
- 👤 Jane Howie - Secretary
- 👤 Adam Boyes
- 👤 Nazia Hussain
- 👤 Jo Horrox



VOLUNTEERS

For giving up their time to help with the sessions

- 👤 Amy Horrell
- 👤 Oscar Manthorp
- 👤 Jesse Howie
- 👤 Maryam Kauser
- 👤 Kirin Riasat
- 👤 Kat Brown
- 👤 Robert Algie
- 👤 Cheryl Metcalfe



ARTISTS

For their skill, inspiration and motivation

- 👤 Shanaz Gulzar
- 👤 Sarah MacHenry
- 👤 Pam Spencer-Cairns
- 👤 Charlotte Zunder



FUNDERS

Without whom none of this would be possible

- 👤 Arts Council Yorkshire
- 👤 Awards for All
- 👤 The Children's Fund
- 👤 Children in Need
- 👤 Bradford Council



Financial Breakdown

April 2005 through
March 2006

Ordinary Income/Expense	
Income	
Bank Interest	1.68
Equipment Hire	350.00
Fees	28,731.17
Grants	
Arts Council Yorkshire	19,376.00
Awards For All	4,680.00
Local Network Fund	6,676.00
Total Grants	30,732.00
Overheads	5,325.00
Insurance	1,134.39
Refunds	30.29
Total Payments	1,164.68
Total Income	66,304.53
Expense	
Administration - Other	3.00
Total Administration	2,072.80
Artist Fees	3,245.05
Total Building Expense	7,631.79
Total Equipment	2,575.54
Event Costs	41.21
Total Insurance	1,395.30
Total IT Equipment	8,239.04
Materials	4,812.92
Total Premises Costs	14,352.73
Printing	95.34
Professional Fees	180.00
Refreshments	196.77
Total Staffing Costs	5,065.94
Transport	417.33
Total Volunteer Expenses	230.81
Total Expense	50,552.57

USER STATISTICS	Up To 8	8-12	13-18	18+	Male	Female	European	Pakistani	Bangladeshi	Mixed Race	Total	No of sessions	Total
OAKBANK			√		8	8	8				8	8	64
GREENHEAD			√		12	8	8	4			12	8	96
KAWACC/HIGHFIELD		√	√		18			12	6		18	8	144
KHLN SUMMER SCHEME		√	√		15	24	27	8	4		39	4	156
WOODCRAFT	√	√			5	7	10	2			12	8	96
SCALE		√	√		7		7				7	12	84
GALA CLUB		√	√		8	14	13	7	2		22	8	176
ANIM8		√	√		11	14	17	6	2		25	8	200
TAPESTRY		√	√	√	64	89	103	35	7	8	153	2	306
VOLUNTEERS			√	√	4	4	6	2			8	8	64
JOIN				√	4	8	12				12	6	72
VICTORIA SCHOOL		√			12	14		26			26	2	52
HIGHFIELD CC	√	√	√	√	10	15	5	17	3		25	1	25
TEENAGE PARENT GROUP	√			√	3	5	8				8	2	16
RAINBOW CC	√				8	9	12	5			17	4	68
INNIT MEGA OPEN DAY	√	√	√	√	15	17	30	2			32	2	64
HOLYCROFT STORY SACKS		√			3	5	3	3		2	8	6	48
LUND PARK COHESION DAY		√	√		6	12	5	7	6		18	1	18
YOUTH PARTICIPATION EVENT			√		8	13	11	7	2	1	21	1	21
KHLN BANNER													
ADN @ VISION VILLAGE		√	√		24	27	11	35	5		51	2	102
GUARDHOUSE SS		√			23	25	32	8	4	4	48	4	192
HOLYCROFT FF		√			35	40	15	40	20		75	8	600
INNIT MEGA SESSIONS	√	√	√		24	26	50			3	50	6	300
DEEP SUBS		√	√		8	14	22				22	30	660
WORTH VALLEY SCHOOL		√		√	4	8	12				12	6	72
KVS LANTERN WORKSHOP		√	√		6	14	18	2			20	1	20
TOTALS					307	442	445	228	61	18	749	156	3716



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