

SMALL WORLD

CULTURAL ARTS COLLECTIVE ANNUAL REPORT 2007-2008





2007-2008

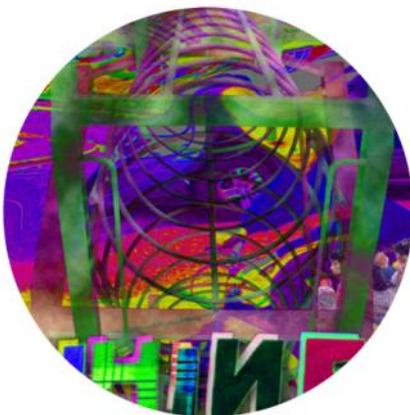


Small World provides arts activities for young people and the wider community in Keighley. We have a well resourced base from which we run sessions and also work across the town with a variety of organisations.

We have had another busy year for as we continue to build up sessions from our base at smallworld cp on Russell Street and keep our links with community based work in schools and centres.

Projects this year:

- ◆ Holycroft School Fantastic Fridays
- ◆ Oakbank School Mural
- ◆ Guardhouse School Summer Scheme
- ◆ Expressive Arts Project
- ◆ Postcards of Keighley
- ◆ Haworth Arts Festival
- ◆ Puppets with Childminding support unit
- ◆ Tin in the Park at Bangladeshi Community Association
- ◆ Beginners Drumming Group
- ◆ Lantern making at Bangladeshi Community Association
- ◆ Banner & carnival art at Greenhead School
- ◆ Keighley Gala
- ◆ Science Fiction film
- ◆ Creative Writing project re-launched
- ◆ Website redesign Project
- ◆ Saturday Club
- ◆ Keighley Tapestry public showing
- ◆ Wordflight Trip to Ireland
- ◆ Felt making with the JOIN group
- ◆ Day events for Dalton Lane, Chand Raat and
- ◆ International Womens Day





We also helped to establish the Keighley Learning Partnership at the beginning of the year, working with Craven College and a range of partner groups to increase the availability of Neighbourhood Learning. We are keen to develop educational links as we would eventually like to offer a course at Small World which would give young people an accreditation in arts

Over the year this has equated to;

- ★ Over 5500 participant places
- ★ Work with 18 local organisations
- ★ Employment for 7 local artists
- ★ 6 volunteer places
- ★ 7 work experience placements

A big thank you to all the volunteers who have put in their time and energy to keep Small World running smoothly, particularly to keep the Saturday Club going:

- ★ Andy Horrell
- ★ Anita Shellabear
- ★ Shanaz Gulzar
- ★ Daren Medley
- ★ Kathie McClelland
- ★ Kat Brown

– Kat has now found employment in Bangkok “*Teaching Yorkshire to Thai children, innit*”. She trained in TEFL and with her degree and her experience at Small World; she found a post almost immediately. We miss her hugely and wish her all the best for the future

CREATIVE WRITING PROJECT

This project is a return of the one run by Sam from Small World and Susan Brown formerly of Keighley Young Women's Unit, part of the Youth Service. It had originally been established to address a real need which Susan had identified through her work with young women at risk and ran for two years working with all three secondary schools in Keighley.

The project was put on hold as Susan became pregnant and later left the Youth Service, but there was a determination to continue the project as it had been so successful.

Thanks to a grant from the Tudor Trust the project was re-launched in October 2007 with new recruits Nancy Pike and Cherita Payne (who joined in December) and has gone from strength to strength in its work with young women aged 11-25 including young mums.

Here are some of the things said about the involvement on the project:-

'I felt I was brave in this week because of my acting and I loved it. YE MAD!!'

'We got to know each other more and the project was exciting and fun.'

'The thing I have most enjoyed about this course is learning new things and having a space to be myself and take a bit of time out for my son.'

'I liked working with other people and also I liked acting.'

'The thing I have enjoyed the most was the creative writing. I wrote a story. I never thought I was good at writing, but I am.'

'I think it was good because everyone worked together and everyone felt as a group.'

'I have learnt so much because of this project- that you don't have to be good at drawing to do art. I've learnt loads from my teachers and friends at the project.'





My Story of Small World

It all started during November 07, I was in a dark place in my life. A 17 year old who had no G.C.S.E's and felt very lost and was suffering with depression. I had left school at 15 due to having M.E and depression all through school. I went straight into work. At the time I was happy with having some money. As the years went on I became very frustrated with not having an interest in anything and working in a dead end job just for money. The darkness was not getting any lighter and something had to be done.

I was regularly going to connexions to see if I could maybe find a better job or a course, but there were no places for me in any college. I had a talk with one of the people who worked there, she told me about a small course which consisted of creative writing, visual arts, making things, and in the brief it said it was designed for people who were maybe a bit troubled and wanted to do something! It sounded right up my street. She told me to go straight away as they were putting taster sessions on that day.

It wasn't far to go at all, I knocked on the door and was very warmly welcomed by a young women with a kind smile. I said I had been sent to get a form to sign up, she said we are making felts and silk paintings if I wanted to stay there and then. I was amazed to see such a fantastic studio which I had never known was there and I hadn't seen anything like it before. I felt calm and happy straight away. I was shown clearly and in detail what to do and it was so much fun; fun that I had not felt in a long time.

There were a small group of people there, mostly young mums. I thought this was a brilliant way for young mums to have some time doing something for themselves. I started talking to a lovely girl who had three little ones and had just lost her mum. She said she had felt like her head was in such a mess, and doing something creative and practical was just what she needed to take her mind of the awful feelings. I felt exactly the same. I was enjoying myself and wanted to do more and more. I hadn't felt like that about anything before, and it was such a sudden relief to realize that my life was not so much in the dark.

I signed up straight away for a two hour session a week on a Tuesday. We had two main teachers who were more like art full friends. It was a small group so we could work closely and independently. During the weeks we explored creative writing exercises; using our emotions and putting them into an image. We did sculpturing which was difficult but the outcome produced a flower that hung from the ceiling. It was great to work with different people. Although one girl couldn't go to school due to M.E it was lovely to know what she was going through and how people do not understand it. We always discussed important issues such as poverty which turned into a photo story; that was a lot of fun. We dressed up and photographed our concept on poverty about how trainers are made in horrible conditions and are sold in our stores for a fortune.

Next we had a long discussion on women's harassment. This was a really opening talk for everybody in the group; sharing experiences and stories. In the end we got a lot out of it and we all felt so much better in ourselves and how it can be portrayed through art.

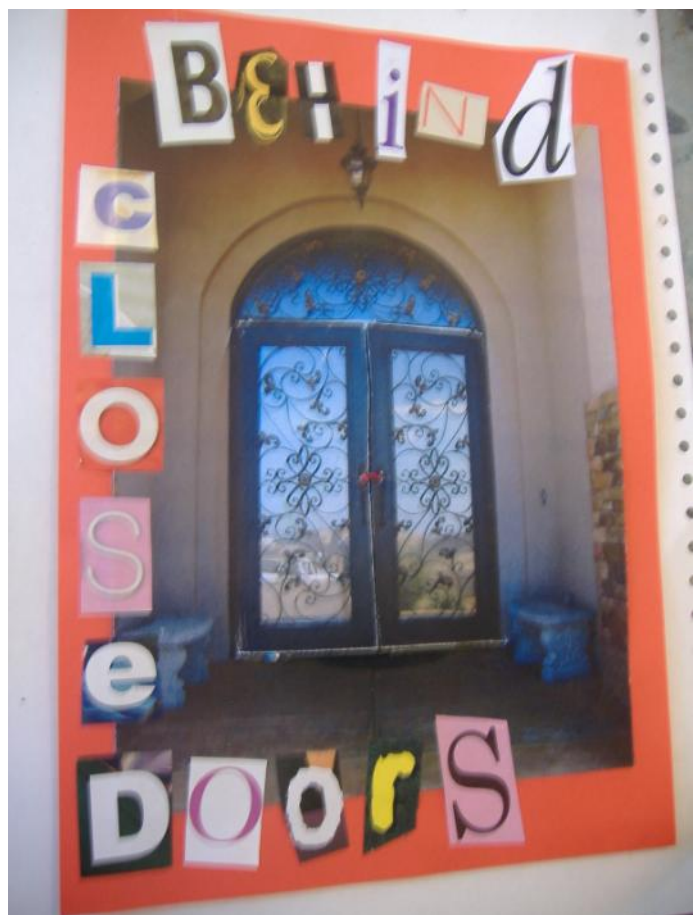
By this time in the project the months had flown by and I had decided this was without a doubt what I wanted to do. I looked through the colleges at the art and design courses. I had sent applications off, but I needed to produce a portfolio, seen as I had never done art at school because not only in my case but a lot of other peoples, the art teachers and their teaching methods had put us right off. For example, they used to lay out all the work on the table at school and would choose which one was best, you were always told that you were doing it wrong and would get set things you had to do. I have discovered art should not be like this. Art is free, no ones work in art is right or wrong - it is what has come from them individually. And there is not a set thing in art, it has so many different parts to it- such as painting, drawing, sculpturing, media, textiles. People have different specialities and if you are told you cannot do something in one of them, we tend to think well I am not good enough to do any of it. So during the next couple of months I started putting together work to try to get me a place at college. I made a painting, a 3D interactive book with different levels and a large collage. This could have only been possible thanks to the equipment and resources at small world.

I went for an interview at Shipley college, taking my portfolio, and had to do an entry test because I had no G.C.S.E's. I was very nervous as this was what I wanted. Around a week later I received a phone call saying not only had I got in but I had been offered a place on the BTEC National course of art and design, which meant I did not have to do BTEC 1st. This was fantastic news. I had somehow managed to save a year and would be on a course that achieved A levels other than being put on the first course that achieved G.C.S.E's.

All this had happened because of small world! I had been a very sad person with no knowledge in art and design and left being so much happier, I rarely suffer from depression now and I put it down to having an interest only discovered due to small world. I have now started my course and am thoroughly enjoying it. I will not stop coming to small world and I am able to do my course work here as it such a peaceful, calm and useful place to have. I can not emphasise enough how much it has helped me. And the people in my group, I know it has definitely helped them as well. From the start to the finish you could see such a change and development in my group. I would like to say confidently, that this project could help so many others like myself and with different circumstances, and people who just want to do something as a hobby.

CREATIVE WRITING

PARTICIPANT, 2008



EXPRESSIVE ARTS PROJECT

This was another project based upon an identified need and inspired by the success of the Creative Writing project. Aimed at a younger age group (8-12) and using a wide range of activity to engage young people not getting on in mainstream education the project got off to a shaky start but soon settled into what it was to become—working with boys and working in small groups.

The project had been funded through the Neighbourhood Renewal Fund Enjoy & Achieve programme for a year and we have now applied for further funding (though not from the Neighbourhood Renewal Fund) to run a slightly revised course for another three years.

WE had some fantastic participants on the course, most notably, Lisa, whose involvement with Small World continued up until she moved away from the area and who was a regular attendee at the Saturday Club.

“This is a highly successful short term pilot project with many learning curves both for staff and participants. We are going to use this positive learning to roll out the project and secure further long term funding possibly through council commissioning.”

Nazia Hussain – Extended Schools Project Manager

“I believe that the children do appear to genuinely enjoy attending the creative arts project. The range of activities available ensure that each one of them is able to express themselves either by drawing, painting, making models/animation, musical activities or just by talking to someone on an individual basis.”

Partner Worker - Domestic Violence Service

“I enjoyed getting away from school.....it was brilliant working with other people”

Participant

“I really enjoyed it, I'd like to come again, I enjoyed making the masks and drumming”

Participant





SCI-FI PROJECT



Funded by The Local Network Fund, Screen Yorkshire & Small World, the Sci-Fi project was an idea which grew from the Saturday Clubbers who wanted to make some TV.



With the help of film expert Shanaz Gulzar the group came up with the concept, wrote the story; scripted, storyboarded and filmed the episode called 'Mobile' with the help of some High Definition cameras and decent sound recording equipment and a large green (chroma—think Matrix) screen.



The film is still in post production as we quickly found the wonders of HD do take a lot of processing power and our computers are not up to the job. A funding bid is calling.....



We have also had another range of young people on Work Experience placements from schools across the district so thank you to:

- ★ Jenna
- ★ Amy
- ★ Flo
- ★ Laura
- ★ Derry
- ★ Sarah
- ★ Arfan

A of course a huge Thank you to our fantastic Committee who keep us going, with two new members joining and a long term member leaving.

- ★ Sylvia
- ★ Jenni
- ★ Adam
- ★ David
- ★ Anita
- ★ Jane

- who has been with us since the beginning, a big thanks to her for all her hard work in her role as secretary

FUNDING

- ★ The Tudor Trust – funding for the Creative Writing project
- ★ Screen Yorkshire - To film the Sci-Fi short 'Mobile'
- ★ Mediabox - To redesign the structure of the website
- ★ Neighbourhood Renewal Fund - For the Expressive Arts,
- ★ Local Area Resource - For the Digi Photo & some building work
- ★ Local Network Fund - For new video cameras, lighting and audio equipment

the
Tudor trust

SCREEN
YORKSHIRE

media
box

local network fund
for children and young people

City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL



Ordinary Income/Expense

Income

Donations	99.05
Fees	12,888.58
Grants	
Local Network Fund	6,951.00
Mediabox	16,675.00
NRF - Area Resource	7,560.00
NRF Expressive Arts	7,040.00
The Tudor Trust	35,000.00
Grants - Other	3,000.00
Total Grants	<u>76,226.00</u>

Printing cost	535.80
Total Income	<u>89,749.43</u>

Expense

Total Administration	1,647.83
Artist Fees	9,809.89
Total Building Expense	4,987.45
Total Equipment	7,412.80

Event Costs	149.89
Insurance	1,090.00
Total IT Equipment	3,205.40

Materials	2,816.18
Total Premises Costs	17,721.92

Printing	2,228.01
Professional Fees	265.00
Publicity/Advertising	338.40
Refreshments	193.54
Room Hire	-150.00
Staffing Costs	
Total Staffing Costs	21,145.85

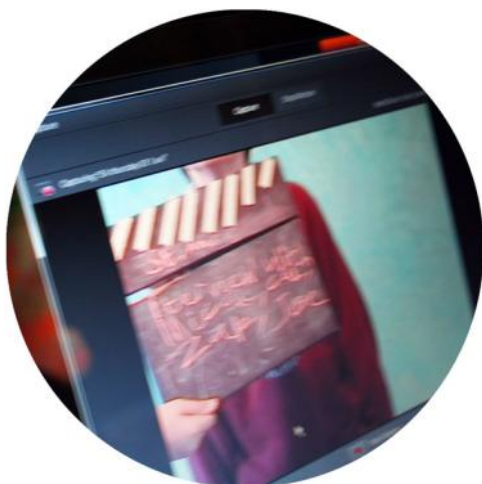
Training	100.00
Transport	707.16

Volunteer Expenses	
CRB	189.20
Food	289.70
Total Volunteer Expenses	<u>478.90</u>

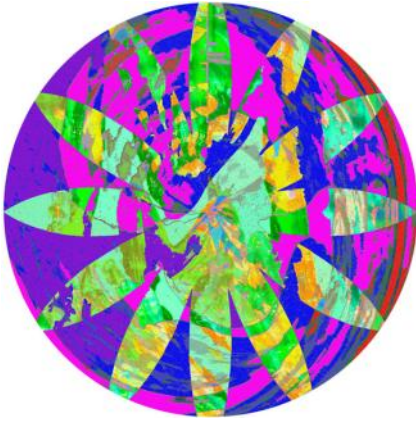
Total Expense	<u>74,148.22</u>
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Net Ordinary Income	<u>15,601.21</u>
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Net Income	<u>15,601.21</u>
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USER STATISTICS	UP TO 8	8-12	13-18	18+	♀	♂	EUROPEAN	PAKISTANI	BANGLADESHI	MIXED HERITAGE	OTHER	TOTAL	NO OF SESSIONS	TOTAL
Holycroft School		P			44	46	4	40	45	1	0	90	12	1080
Oakbank School Mural			P		15	10	25	0	0	0	0	25	5	125
Guardhouse School		P	P		40	20	54	6	0	0	0	60	4	240
Expressive Arts Project		P			5	14	17	1	0	1	0	19	12	228
Postcards of Keighley		P	P		37	24	34	22	0	5	0	61	12	732
Haworth Arts Festival		P	P		11	9	20	0	0	0	0	20	2	40
Childminding support unit	P			P	8	6	11	0	0	0	3	14	1	14
T in the Park at BCA		P			12	14	2	9	15	0	0	26	1	26
Beginners Drumming Group			P	P	8	2	10	0	0	0	0	10	10	100
Lantern making at BCA		P	P		6	5	2	4	5	0	0	11	1	11
Greenhead School			P		19	15	34	0	0	0	0	34	4	136
Keighley Gala		P	P		18	14	27	5	0	0	0	32	2	64
Science Fiction film		P	P		8	3	8	3	0	0	0	11	16	176
Creative Writing		P	P		18	0	12	6	0	0	0	18	12	216
Website redesign Project			P		22	10	6	26	0	0	0	32	24	768
Saturday Club		P	P		10	6	12	2	0	0	2	16	90	1440
Chand Raat	P	P	P	P	26	0	2	18	6	0	0	26	2	52
International Womens Day	P	P	P	P	35	0	6	17	12	0	0	35	2	70
JOIN group				P	6	4	10	0	0	0	0	10	6	60
Dalton Lane,		P	P		4	12	0	16	0	0	0	16	1	16
					352	214	296	175	83	7	5	566	219	5594



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