



# SMALL WORLD

CULTURAL ARTS COLLECTIVE



ANNUAL REPORT

2009 2010



**MUSIC TECH**



**DJING**



**MOSAIC**



**URBAN ART**



**TEXTILES**



**3D DESIGN**



**FELTING**

# CHAIRPERSON'S REPORT

During this year there have been several major changes in the way Small World has been able to work. The renovation and opening of the upper floor has doubled the amount of space available, and therefore the number and extent of activities which can take place in the building. This is also the third year of the very successful Creative Writing Project, funded by the Tudor Trust; but additionally, there have been two other projects – a series of sessions for young people Not in Education, Employment or Training, supported by Craven College, and the Smallworld Youth Network Council, funded by the Youth Opportunities Fund. This Annual Report contains details and illustrations of these groups in operation.

Having these three larger scale projects working at the same time has meant that the way Small World's staff and volunteer group works has altered enormously, and it has been very pleasing to watch everyone rising to the challenge and discovering new skills and abilities. Small World exists in order to give confidence through creative activities to those young people who find it hard to work in settings which are provided for the majority, and seeing the adults who work with them also developing their skills provides good evidence of the strength of this model.

The Report also contains details of continuing work in various locations within the community, but the additional space means that Small World can increasingly invite other relevant groups and individuals to rent and use its space and equipment, which has been a goal for some time. The potential for movement from the building out into Keighley as a whole, and into the building by local groups needs to be built on by making Small World more visible to local agencies and providers.

The next year will be potentially difficult for voluntary and statutory agencies as financial arrangements are likely to alter and become more stringent, but Small World has established a successful model for working with those young people whose needs are not met so well within larger organisations. The emphasis during the coming year has to be on securing funding for the work that Small World can demonstrate working, and publicising this success more widely through the district.

Sylvia Watts  
Committee Chairperson



Small World's improved facilities mean we can now host the following activities:

- A range of arts and crafts; graffiti art; textiles; ceramics; batik; life drawing; painting; jewellery making; mosaic; felt making; glass painting; card making & more
- With a range of instruments, both electric and acoustic we can offer music based sessions in DJing; music tech; band recording; music making; percussion and Rock Band
- Media including filmmaking; animation; digital photography; VJing; events and gigs based in the ground floor venue space.

## WELCOME

To Small World annual report 2009-2010.

A very exciting year in which we saw the realisation of a long term aim - to bring the 1st floor into use, a 12 month project offering lots of varied arts activities and the continuation of the highly successful Creative Writing project as well as a few other smaller projects and the Saturday club continues to be the melting pot of young people from all over the place.

In September 2008 we submitted a bid to the Youth Opportunities Fund & Youth Capital Fund to develop the organisation and space. We had lots of input from a fantastic group of young people who told us what they would like and extended this consultation further through questionnaires. The news that we had made it through to the second stage caused great excitement and a brave group of three young people, Emma, Jack, Beth offered to be the panel to be interviewed.

A nail biting few months followed when we didn't want to quite believe it could happen; then in mid February a phone call was taken by Sam, the coordinator - the day before she left on holiday - and the news; not only had the bid been successful but it was one of the best they had seen! Much jumping around and whooping followed by calls and emails to all to let them know. Happy days.

The Creative Writing project - squeezed into the centre third of the ground floor - and yet managing to go from strength to strength, with Cherita taking over the direction and focus of the group; it continues to offer an oasis to the girls who attend and provides a real space to relax and express.

So the past 12 months have been exciting, tiring, uplifting, frustrating and ultimately fantastic as we know have full use of the space and have had a programme of activities which has been varied and brought lots of new skills to the organisation. From here we move forward to a busy development phase during which we aim to really fix Small World as a unique and exciting space for the young people of Keighley.



Holycroft School



NEETs ARTWORK



NEETs ARTWORK



NEETs



NEETs

CREATIVE WRITING GROUP



## OUR AIMS FOR YOUNG PEOPLE UNDER 25 IN KEIGHLEY

- Advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
- Promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
- Developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
- Promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

One of the opportunities which has developed from the refurbishment of the 1st floor is the chance to develop the ground floor as a music & media venue .....watch this space

## Projects PAGES



### Creative Writing

This highly successful project is now beginning its final year as funded through the Tudor Trust, and works with four groups of young women from a range of difficult backgrounds, including young mums. It has developed over the past few years to become a really solid project and we now take referrals from a range of organisations including those who work with young women at risk of sexual exploitation; those who are excluded or at risk of exclusion from school and those who come from disadvantaged backgrounds.

The referrals continue to come in and the groups continue to enjoy the project and get a lot out of it.

We are getting some fantastic feedback from participants and co-workers about their involvement with the Creative Writing project and we are keen to apply for funding to continue the project when it comes to an end in October 2010.

*"Although I am new in this post, I have had such glowing reports from the participants that I think they should continue on [the Creative Writing course]. I have a list longer than my arm of young people who should be on this course and would refer participants on both the Generic and a separate one for this school. I have come across many out-of-school provisions that haven't worked but this seems to be working."* Lead Mentor at Oakbank School.

*"Smallworld has helped me learn the skills to communicate better and with this support I have become more confident in my abilities as a parent. The course has also helped me through my mum passing away with cancer and also the difficult pregnancy I had following this. Most recently, Smallworld staff have helped support me through custody issues with my ex partner and have helped me decide upon a career path using the skills I have learnt here."* Participant





### Small World Youth Network Council

This was a project set up as part of the funding from Youth Opportunities Fund which enabled us to set up arts sessions in a variety of different art forms which ran from June to March at evenings and weekends with a well attended summer scheme to kick it off.

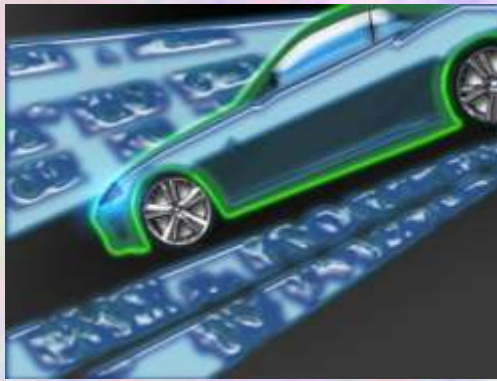
It also saw the very successful Rock Band sessions which led to the Music Nights project, funded by Integrated Youth Support which will take place next year.

With involvement from youth groups around Keighley, including Keighley Association Women & Children's Centre, Roshni Ghar and Parkwood the project was run by project worker Alex with support from Caroline, Jaclyn, Safina & Uzma. The project also enabled work with a wide range of freelance artists who brought their expertise in graffiti art, textiles, ceramics and printing amongst others.

Another aim was to set up a youth council although this didn't come to fruition there are plans to try again in the future as this is something we would still like to achieve.

All in all this was a fantastic opportunity for the young people of Keighley and its legacy is the fantastic new space upstairs, new resources to expand what's on offer and the chance to develop the ground floor as a venue for youth arts and income generation.





### NEETs

The official title is those young people 16-19 who are 'Not in Education, Employment or Training' A group of 10 young people took part in an 8 week project which offered a range of arts taster sessions then the chance to develop one or more art form working towards accreditation through the Northern Open College Network.

This is a group we have been aiming to work with for a long time and a partnership with Craven College, who successfully applied for funding from the Learning & Skills Council, has meant we were able to run a pilot project run by existing Small World staff.

This has been incredibly successful, although only short term, highlighting the need for long term provision for those who are less academic as most of the participants would have happily stayed all year.

Their accreditation results were above expectations with the moderators from YouthTrain asking if they could raise the level of their modules because the quality of their portfolio work was so good. An excellent result and one we hope to develop into a long term sustained project.





## SATURDAY CLUB

The Saturday Club continues to run thanks to the fantastic volunteers who support the sessions and we continue to get a really good range of young people attending this informal, fortnightly art space. Led very much by the participants it continues to offer a diverse range of activities and with the new first floor workshop we can branch out into new things such as music which is proving very popular.



## Holycroft School

Another successful year delivering as part of the Planning Preparation & Marking time for the school with a variety of arts going on including felt making, media and textiles. Working with years 5 & 6 Sam has been working in the school for over 8 years now and the nursery age kids are now getting a chance at the artwork which adorns the walls of the school.



## Community Activities

On the next page are some pictures of the various community based sessions that have taken place over the past 12 months.....





TWO BANNERS DESIGNED FROM ARTWORK DONE AT THE LUND PARK COMMUNITY CONSULTATION EVENT



MUGS DESIGNED AS PART OF THE TEA PARTY PROJECT RUN BY KIRKGATE STUDIOS & WORKSHOPS



BANKSY INSPIRED SHEEP FOR THE KEIGHLEY ARTS FACTORY SHORN THE SHEEP PROJECT



## Building Renovation

Fully realising the potential of the building through the refurbishment of the upstairs has been a long term aim for Small World. Thanks to the award from Youth Capital Fund this has at last been possible and the resulting space has surpassed our expectations. We are now able to fully develop the ground floor as a music space & venue.

Before.....



During.....





Opening.....



after.....



And a new front door thanks to Nick & Jake



## PEOPLE INVOLVED

### Staff

- Sam Atkins - Creative Director
- Cherita Wood - Project Worker; Creative Writing
- Alex Brophy - Project Worker; Smallworld Youth Network Council project
- Caroline Patterson - sessional support for sync
- Jaclyn Hughes - sessional support for sync
- Uzma Kazi - sessional support for sync
- Safina Bibi - sessional support for sync

### COMMITTEE

- Sylvia Watts - Chair Person
- Jenni Danson - Treasurer
- Anita Gregory - Secretary
- Adam Boyes - Director
- Emma Ford - Director
- David Morrissey - we say goodbye to David this year as he changes his role though he will continue to offer business planning support to Small World

On a very sad note, Martin Toch, a valued member of the committee and very dear friend died in August 2009. We will miss him.

### Volunteers

- Safina Bibi
- Andy Horrell
- Lazymonk
- Kathie McLelland
- Caroline Patterson
- Amy Priestley
- Christine Scott
- Flo Toch
- Kaya Turner
- Sam & Cherita

### Freelance artists

- Clayhouse Productions - Video
- Judy Connor - Printmaking
- Jake Gardiner - Graffiti
- Owen Griffiths - Music
- Nick Halahan - Graffiti
- Junior Jam - Music Technology
- Karen Knox - Dance
- Uzma Kazi - Textiles
- Sarah McDade - Ceramics
- Zee O'Reilly - Mosaic
- Naomi Parker - Textiles
- Rachel Slee - Withies
- Carol Sorhaindo - Painting
- Sara Thomson - Drama

### Organisations - some of the groups we have worked with over the past year

- Hand in Hand - The Children's Society
- Keighley Healthy Living
- Oakbank school
- Greenhead school
- Beckfoot school
- Holy Family school
- Children & Adolescent Mental Health Service
- Holycroft School
- Connexions
- Craven College
- Roshni Ghar
- Keighley Association Women & Children's Centre



Creative Writing

Creative Writing



SYNC group



NET's artwork

USER STATISTICS	UP TO 8	8-12	13-18	18+	♂	♀	EUROPEAN	PAKISTANI	BANGLADESHI	MIXED HERITAGE	OTHER	TOTAL	NO OF SESSIONS	TOTAL
Holycroft School		✓			58	57	23	47	42	3	1	115	12	1380
Creative Writing – Oakbank			✓		0	6	6	0	0	0	0	6	20	120
Creative Writing - Greenhead			✓		0	21	4	17	0	0	0	21	20	420
Creative Writing – Generic			✓		0	16	16	0	0	0	0	16	20	320
Creative Writing – Young Mums				✓	0	14	0	0	0	0	0	14	20	280
SYNC			✓	✓	26	76	65	36	0	1	0	102	104	10,608
Saturday Club	✓	✓	✓		9	12	16	2	1	0	2	21	36	756
NEETS			✓	✓	5	5	10	0	0	0	0	10	16	160
Training				✓	3	6	9	0	0	0	0	9	40	360
Day Events	✓	✓	✓	✓	24	53	34	28	3	0	12	77	8	616
Work Experience			✓		3	6	12	0	0	0	0	12	70	840
			<b>TOTAL</b>		<b>128</b>	<b>269</b>	<b>195</b>	<b>130</b>	<b>46</b>	<b>4</b>	<b>15</b>	<b>403</b>	<b>366</b>	<b>15,860</b>
<b>TOTAL PARTICIPANT PLACES</b>														

**Ordinary Income/Expense**

**Income**

Fees	15,595.95
Grants	48,185.00
Refund	1,376.87
<u>Total Income</u>	<u>65,157.82</u>

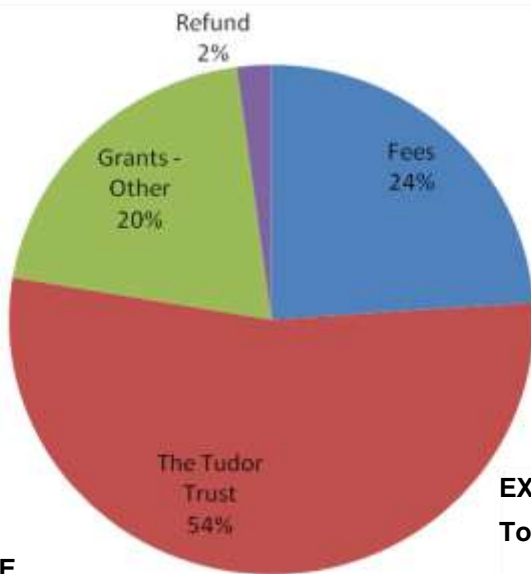
**Expense**

Administration	1,855.49
Artist Fees	8,587.75
Building Expense*	32,313.38
Equipment*	13,463.27
Insurance	2,703.75
IT Equipment*	10,557.06
Materials	5,575.99
Premises Costs	18,354.37
Professional Fees	825.75
Publicity/Advertising	1,576.97
Refreshments	260.59
Room Hire	-65.00
Staffing Costs	35,065.91
Training	5,181.13
Transport	16.45
Volunteer Expenses	150.90
<u>Total Expense*</u>	<u>136,423.76</u>

\*The deficit shown relates to the large Youth Opportunities Fund/Youth Capital Fund grant which was awarded to Small World in 08-09 but largely spent in 09-10

**Funders for 09 - 10**

- The Tudor Trust
- Youth Opportunities Fund /Youth Capital Fund
- C-Net
- Keighley Area Panel



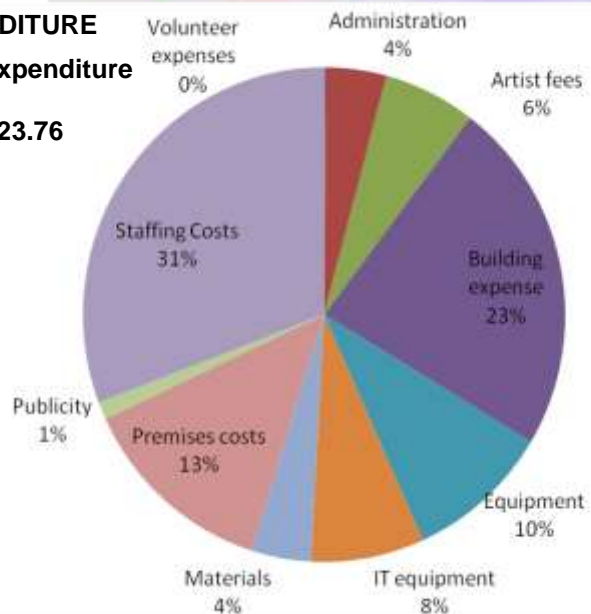
**INCOME**

**Total Income £65,157.82**

**EXPENDITURE**

**Total Expenditure**

**£136,423.76**



# SMALL WORLD

## CULTURAL ARTS COLLECTIVE

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Registered Charity - 1109457  
Limited Company - 4984522

And finally, please take time to watch our DVD available at:  
<http://www.youtube.com/watch?v=6TTHDoWuF6Y>



NEETS group



SYNC group